



La Lettre Electronique de TRRAACE TRRAACE Electronic Newsletter

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TRRAACE :

TOUTES LES RESSOURCES POUR LES RADIOS AFRICAINES ASSOCIATIVES COMMUNAUTAIRES ET EDUCATIVES

TRACKING RESOURCES FOR RADIOS IN AFRICA AT THE BENEFIT OF THE ASSOCIATIVE COMMUNITY AND EDUCATIVE RADIO STATIONS

TODOS OS RECURSOS PARA AS RADIOS ASSOCIATIVAS EN AFRICA ASSIM CEMO COMUNITARIAS E EDUCATIVAS

[HTTP://WWW.MEDIAFRICA.NET](http://www.mediafrica.net)

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ALERT

FROM : 02/01/2015 [EN]

Somalia: Two Radio Galkacyo Journalists Wounded in Grenade Attack

<http://allafrica.com/stories/201501020262.html>

The editor and producer of Galkacyo radio station were wounded in grenade attack on Wednesday. Mohamed Abdi and Abdullahi Mohamed received slight injuries and were urgently treated. Witness said two separate hand grenades were hurled into the station while the journalists were preparing evening news at 7 30 PM local time.

The chairman of Somali Independent Media Houses Association Hassan Ali Gesey has condemned the attack and called upon the authorities to investigate and bring the perpetrators of the heinous act to book.

"SIMHA condemns the attack on Radio Galkaacyo in the strongest terms possible." He said "We call upon the authorities to launch immediate investigation and bring those responsible before justice." He added.

This is the second time the station was attacked and according to committee to protect journalists Galkacyo is the second most dangerous city after the Mogadishu.

Source: Dalsan Radio (Mogadishu), 31 Dec. 2014; quoted and distributed by allAfrica.com

NEWS

FROM : 03/01/2015 [EN]

Zambia: UCZ for Community Radio Stations

<http://allafrica.com/stories/201501030180.html>

The United Church of Zambia (UCZ) in Ndola has pledged to support the growth of community radio stations as this enhances public awareness on issues of national governance.

Saint Andrews Congregation reverend in charge Christopher Yamba said community radio stations provided a platform for members of the public to interact and provide discerning views on various issues of national interest.

Reverend Yamba said this on Wednesday during a fundraising dinner dance for Radio Chimwemwe held at the Savoy hotel in Ndola.

"It is therefore important that we come together and collaborate to make Radio Chimwemwe a fully fledged broadcaster," reverend Yamba said.

At the same event, radio Chimwemwe board chairperson Cephas Katongo said the radio station was currently on test transmission awaiting the grant of a broadcasting license by the Ministry of Information.

"All the necessary procedures have been completed and it is expected that the Ministry of Information will soon grant us the broadcasting license so that we commence operations fulltime," he said.

Radio Chimwemwe transmits on frequency- 91.7FM in Ndola.

Source: Times of Zambia (Lusaka), 2 Jan. 2015; quoted and distributed by allAfrica.com

RESOURCE

FROM : 03/01/2015 [EN]

Worldwide: Calling all independent media organisations in the developing world

<http://oneworldmedia.org.uk/awards>

Enter the 2015 One World Media Special Award

The Special Award recognises an independent media organisation based in a developing country

using media to address social, cultural, political and economic issues.

The Award seeks to recognise and encourage outstanding reporting that informs the public, provides an outlet for local people's voices, creates a space for critical information and holds those in power to account.

The 2015 One World Media Special Award winner will receive a three-week placement on a professional training program - the CNN Journalism Fellowship at CNN's headquarters in Atlanta, USA. The winning organisation will also receive round-trip airfare to London to attend the One World Media Awards ceremony in June.

To enter the 2015 Special Award, please download and complete the entry form on our website. Completed entry forms must be sent to us by the final deadline of 5 February. There is no entry fee for the Special Award.

Now in its 27th year, the One World Media Awards recognise excellence in media coverage of the developing world.

For more information about the Awards, please visit the website mentioned as URL of this news.

Source: One World Media (London), Communiqué, 16 Dec. 2014

NEWS

FROM : 03/01/2015 [EN]

Uganda: Radio Pacis celebrates ten years

<http://www.radiopacis.org/>

Bishop Sabino Ocan Odoki has said the success that Radio Pacis has achieved in its ten years of existence has been the result of the hard work of its management. [...]

The Bishop made this remarks during celebrations to mark 10 years of existence of Radio Pacis on 24th October at Media Centre's Solar Park. [...]

Bishop Odoki especially thanked the management for the job well done. "Doing a job well is not about big money," he said. And even in families, the Bishop said if parents play their roles well, then that family will stand out even if they don't have money. The Bishop went on to explain that radio is an important tool for evangelization – communicating the good news of Jesus Christ. Expounding further on the good news, the Bishop said when we communicate love, we receive love in return. "If you want someone to smile, you have to smile and you will receive a smile," he affirmed.

With Radio Pacis in place, he said the people of Arua Diocese have no excuse for not hearing the word of God. "Just switch on your radio – at 6 o'clock there is the word of God and even during the course of the day there is an explanation of the word of God. And on every Mondays at 7:15pm whenever the Bishop is around at the headquarters, is always on air." But above all, "that the radio becomes our instrument to bring unity, love and reconciliation among our people."

The Director of the Radio, Fr Tonino Pasolini said although Pacis has registered a lot of successes, there have been a lot of challenges too. But he was quick to note that the management and the staff had learnt to jump over the challenges. He said according to the findings of Catholic Media Council (CAMECO), an international Catholic media body based in Germany, the staffs of the radio have owned the mission and vision of the radio. And as such, they have been able to achieve the successes that Pacis has registered. The Director further explained that the station not only works for the spiritual development of the person but that it also works for the social, economical and otherwise development of the human person – (it takes a holistic approach to human development).

"The radio goes to the far away villages to hear the voice of the poor," he explained. He particularly thanked the parish communication secretaries who have made it possible for Pacis to cover the whole diocese and beyond. [...]

Some of the successes that the Radio has achieved are the number of awards it has won. During its ten years of broadcast Radio Pacis has won several awards, [...] But on the whole the radio has received several other awards given to the station and individual staff members by various organisations and institutions during its ten years of broadcast. The station's most recent award in November from EUROSOLAR was in recognition of its ability to use renewable energy. Radio Pacis uses power supplied by solar energy and this has greatly cut down operational costs and EUROSOLAR recognized this as a way of promoting solar energy in Uganda.

Full report and source: Arua Diocese Bulletin (Arua), issue 136, Nov.-Dec 2014

NEWS

FROM : 04/01/2015 [EN]

Somalia: Somali radio station shut down over Ebola report

<http://www.midnimo.com/>

Somalia's National Intelligence and Security Agency today shut down Radio Risala and detained its director, Muhammad Abdiwahab and editor Muhammad Kafi Shaykh Abukar, hours after the two were summoned to the agency's headquarters for questioning over the station's reporting on Ebola, one of the station's journalist, who sought anonymity, told Midnimo.com.

Yesterday, the radio reported that a person infected with Ebola was seen in Lower Shabeelle region. The government said the report was baseless.

Radio Risala is one of the most independent radio stations in Mogadishu.

Source: Midnimo.com website, in Somali, 3 Jan. 2015; translated and quoted by BBC Monitoring Global Newline Media File, 4 Jan. 2015

NEWS

FROM : 04/01/2015 [EN]

Somalia: NUSOJ calls for Somali government to release the journalists

<http://tinyurl.com/qyrv88y>

The National Union of Somali Journalists (NUSOJ) learned the unfortunate arrest of three journalist and the shutdown of a prominent Radio station by the members of the Somali National Security and Intelligence Agency, on Saturday afternoon, 3rd January, 2015 and calls for their release.

The trio; Director of Risaala Radio, Mohamed Abdiwahab Abdullahi, Its edior Mohamed Kaafi Sheik Abukar and a reporter, Mohamed Abdi Ali were arrested on Saturday afternoon, January 3rd, 2015, after they were summoned for questioning, Radio Risaala reported.

According to the Radio, the director of the radio later told the staff to shutdown the radio station without specifying the reason behind their arrest. The Radio station is one of the prominent, credible and independent radio station based in Mogadishu, Somalia.

The Somali government did not yet comment about the nature of the arrest of the journalists and the closure of the radio station.

The National Union of Somali Journalists (NUSOJ) is outrageous about the arrest of the journalists and silencing a prominent radio station and calls for the Somali government to release the journalists and allow the radio station to resume on air.

"We have just learned the unfortunate incident and are currently following up the case," Mohamed Ibrahim, NUSOJ Secretary General said, "However, we ask for their unconditional release".

The National Union of Somali Journalists (NUSOJ) will issue an updated statement shortly.

Source: Radio Risala (Mogadishu), Website, 3 Jan. 2015

NEWS

FROM : 05/01/2015 [EN]

Uganda: Sentenced CBS radio journalist dies in Masaka hospital

http://www.ifex.org/uganda/2015/01/05/ssembuusi_dies/

Ronald Ssembuusi, a journalist formally working with the Central Broadcasting Services (CBS) radio, has passed on.

He died at dawn on 2 January 2015 at Masaka Referral hospital, where he had been admitted due to his deteriorating health.

In October 2014, the Magistrates Court at Kalangala convicted and sentenced Ssembuusi to a fine of one million shillings (USD 400) or a one year jail term for a story he reported on CBS radio on 17 November 2011 alleging that the former Kalangala LC 5 chairman, Daniel Kikola, was being investigated in connection with the disappearance of solar panels donated to the Kalangala district by the African Development Bank to pump clean water in the area.

At the time of his death, Ssembuusi had appealed against his criminal defamation conviction and sentence at the High Court in Masaka. Through his lawyers, Catherine Anite and Nicholas Opio, Ssembuusi had also filed a Reference in the East African Court of Justice in Arusha, challenging the enforcement of criminal defamation laws, which place unjustifiable restriction on freedom of expression and access to information in Uganda.

His death casts a very dark cloud over the journalism fraternity in Uganda, most especially within the human rights defenders spectrum in the country.

"We believe that Ssembuusi stood for a very good cause, he was a very brave journalist and very passionate about his profession so much that he remained focused, ambitious and true to his work as a journalist despite his ailing health. We will forever celebrate Ssembuusi's service to the media and keep his aspiration burning. May Ssembuusi's soul rest eternally in peace," said HRNJ-Uganda National Coordinator, Robert Ssempala.

Ssembuusi's body will be laid to rest on 3 January 2015, at his ancestral place at Lwanume in

Kalungu district at 2:00pm local time.

Source: Human Rights Network for Journalists - Uganda quoted by IFEX (Toronto), 5 Jan. 2014

ALERT

FROM : 06/01/2015 [EN]

Gambia: Taranga FM Back On Air

<http://allafrica.com/stories/201501060986.html>

Gambian authorities closed Taranga FM Radio from 1 to 3 January 2015, sources from Taranga FM told this paper.

Taranga FM Managing Director Alhagie Abdoulie Ceesay was arrested and detained at the Yundum Police Station from 1 to 2 January and granted bail to report every day.

"No official reason was given to us for the closure of the radio. We have been asked to resume duties with effect from the weekend and play only music; no press review."

Taranga FM is one of the popular radio stations in The Gambia, especially for its review in vernacular languages of local newspapers.

It would be recalled that Taranga FM was closed in 2013 and January 2014, and has resumed broadcasting as authorised by the authorities.

Source: The Point (Banjul), 6 Jan. 2015; quoted and distributed by allAfrica.com

ALERT

FROM : 07/01/2015 [EN]

Call for nominations: Courage in Journalism and Lifetime Achievement Awards

<http://tinyurl.com/o89stx4>

Call for nominations: International Women's Media Foundation's Courage in Journalism and Lifetime Achievement awards

The International Women's Media Foundation is seeking nominations for its Courage in Journalism Award and Lifetime Achievement Award. These prizes honour women journalists who have demonstrated extraordinary strength of character in difficult or dangerous circumstances. Full-time or freelance women journalists who work in print, broadcast or online media in any country can be nominated.

The winners will receive cash prizes (the amount is yet to be determined) and will travel to the USA to attend the award ceremonies.

Although preferred languages for submissions are English, French, Arabic, Russian and Spanish, submissions in any language will be considered.

The deadline to submit nominations is February 14, 2015.

For more information and to make a nomination, go to the link of this news.

Source: Farm Radio Weekly/Barza Wire, 5 Jan. 2015

NEWS

FROM : 08/01/2015 [EN]

Tanzania: Sharing is caring: top BBC radio advice for Tanzanian youth project

<http://tinyurl.com/ptfab39>

Last summer, as we started the mammoth task of building a national youth radio show in Tanzania from scratch, a few of us (myself included) set off on a fact-finding mission to BBC Radio 1 and BBC Radio 1Xtra's London studios.

We wanted to find out "what works" at one of the UK's most popular youth radio stations and how we could adopt – and adapt – some of their best ideas.

Household-name presenters and award-winning producers were more than willing to share tips on anything from production planning and finding the right guests, to the best way to engage listeners both on – and off-air.

We're now putting this advice into practice in making Niambie, which means "tell me" in Kiswahili. It's a national radio show that gives young people in Tanzania the information they need to take part in the local and national decision-making processes that affect their lives.

What's more, it's a really good listen.

Make it fun

During our London visit Trevor Nelson, a veteran BBC Radio 1 and BBC Radio 1Xtra presenter stressed the need for shows to be entertaining. "Make it a fun experience for the listener," he said.

He told us how he had invited Eminem to contribute to a slot on his show, encouraging younger people to vote in the run-up to the UK general election.

We've since used similar tactics by inviting Tanzanian celebrities such as the reality TV star Idris Sultan and the actress Elizabeth Michael to help reach wider audiences and bring to life important topics such as the upcoming 2015 elections in Tanzania.

Another highlight of the London visit was meeting Andy Taylor, a BBC Radio 1 producer, who shared a story he was working on about youth unemployment in Britain. Tanzania faces this issue too, and we later used a similar approach to Andy's to produce our own report. Pleasingly, we were able to return the favour by sharing insights from Niambie's extensive audience research showing how listener reach and engagement can be improved through "edutainment" techniques such as using popular music and social media to get across important information.

Newsbeat's reporter Jim Taylor left us with a lasting message - don't constantly reinvent the wheel. "If the format works" he said, "use it again!" This is exactly what our trip was for, to evolve best practice from BBC Radio 1 and BBC Radio 1Xtra into a workable format for youth audiences in Tanzania. And work it did!

Our audience figures and social media following are soaring with each weekly episode, helping us encourage even more young people to engage in the decisions which will shape both their lives and their country's future.

Source: BBC Blogs Media Action (London), 6 Jan. 2015

ALERT

FROM : 10/01/2015 [EN]

Gambia: Gambia radio station censored, director harassed after foiled coup

<http://tinyurl.com/ksddeug>

An independent radio station that Gambian authorities ordered to stop broadcasting from January 1 to 4 after a failed coup attempt in the country has been allowed back on air, but ordered to play only music, according to news reports and local journalists.

The crackdown on community station Taranga FM came after a failed coup attempt on December 30. The station had not broadcast reports on the attempted coup, according to local journalists. On January 1, police arrested Alagie Abdoulie Ceesay, managing director of Taranga FM, and detained him in Yundum police station overnight before releasing him on bail the following day, according to news reports. He has been ordered to report daily to the police, who have not charged him or given an explanation for his harassment, local journalists told the Committee to Protect Journalists. "The arbitrary censorship of Taranga FM is the latest attempt to restrict independent voices in Gambia," said Peter Nkanga, CPJ's West Africa representative. "We call on authorities to allow the station to resume broadcasting freely and to stop harassing its staff."

Authorities did not give any reason for the closure of the radio station, which is based in the village of Sinchu Alhagie, about 15 kilometres from the capital, Banjul, the reports said. The radio resumed broadcasting on January 4 after it was warned to play only music and stop all regular programs including current affairs, news reports said.

Media reports speculated that the failed attack on the presidential palace in Banjul on December 30, which was thwarted when guards fought off the gunmen, would be used by President Yahya Jammeh as an excuse to crackdown on the press.

While the armed attack at the presidential palace was taking place, local media did not report on it and state-owned and privately-run radio stations played only music for fear of government arrest or shut down, local journalists told CPJ. President Jammeh, who was out of the country at the time of the coup attempt, called it a terrorist attack carried out by Gambian dissidents in the U.S., Germany, and the U.K., news reports said.

Authorities have previously censored Taranga FM, which translates news from international media and local Gambian newspapers into local languages, according to CPJ research. In August 2012, security agents citing "directives from above" forced the station off the air without providing any explanation, revoked the station's license, and took contact information about its board members, according to news reports. The ban was lifted in January 2014 as a New Year goodwill gesture, according to news reports.

Source: Committee to Protect Journalists (New York), 8 Jan. 2015

NEWS

FROM : 10/01/2015 [EN]

Africa./Germany: German broadcaster Deutsche Welle to stream

in Africa via mobile app

Deutsche Welle (DW) and Tuluntulu have teamed up to provide DW's English TV channel as streaming content for mobile devices in Africa.

The new partnership between DW and Tuluntulu will make it easier for mobile users in Africa to tune in to DW free of charge - no matter where they are. Tuluntulu is a mobile app that offers a range of TV streams at a lower bandwidth, making content available on mobile networks as well as wireless.

"Tuluntulu is an innovative service that is making content available to everyone, everywhere," says Sevan Ibrahim-Sauer, DW's head of distribution, Africa. "We are excited to use opportunities like this to reach out to new and different target audiences."

Tuluntulu is a revolutionary service for viewers in Africa, who rarely have access to high-speed internet connections. The company offers the app and the streams free of charge to mobile users. Since its launch, Tuluntulu has been downloaded nearly 100,000 times and is extremely popular in South Africa, Nigeria, Ghana, Tanzania, Kenya, Morocco, Uganda, Mozambique, Tunisia and Zambia.

"The response to our app over the last few months has been tremendous. We are excited to have partners like DW come aboard and provide interesting content for viewers around Africa," says Pierre van der Hoven, CEO of Tuluntulu.

Tuluntulu is an African focused mobile streaming platform that can be used to reach people globally via their smart phones or tablets. For the end user the app is free to download (Android and iOS), free to watch (no subscriptions), 100 per cent free on WiFi, with data costs only if connected via a mobile network. The business model, mainly advertising, is designed to maximize audience reach and engagement. The platform currently has 12 x 24/7 streaming TV channels.

Deutsche Welle (DW) is Germany's international broadcaster and a trusted source for reliable, unbiased news and information. DW delivers the latest insights and analysis of the issues that are moving the world with regional television line-ups and radio and online content available in 30 different languages. With news, features and documentaries covering everything from business, science and politics to arts, culture and sports, we bring people closer to what matters most.

Source: Deutsche Welle (Bonn), Press release, 8 Jan. 2015; quoted by BBC Monitoring Global Newline Media File, 10 Jan. 2015

NEWS

FROM : 15/01/2015 [EN]

Swaziland: Swazi Broadcasting Will Not Be Freed

<http://allafrica.com/stories/201501122066.html>

We should be sceptical of a report that the Swaziland Government is about to privatise all state-controlled broadcasting in the kingdom and open up the presently-restricted airways to the people. This promise has been made on and off for the past twenty years. Now, Dumisani Ndlangamandla, Minister of Information Communication and Technology, has reportedly said a new entity called the Swaziland Broadcasting Corporation (SBC) will be formed, possibly by the end of 2015.

The Times Sunday, an independent newspaper in Swaziland, reported, 'Ndlangamandla said it was expected that the operation would provide maximum availability of broadcasting to the people through the three-tier system of public, commercial and community broadcasting services.'

The newspaper reported SBC would provide public, commercial and community radio or television services.

It is unlikely that any new broadcasting entity, if it is ever created, will be any different to the present situation where nearly all broadcasting in Swaziland is state-controlled.

Swaziland is ruled by King Mswati III, who is sub-Saharan Africa's last absolute monarch. Political parties are banned from contesting elections and the King picks the government.

At present Swaziland Broadcasting and Information Service (SBIS) oversees state radio stations.

The only independent radio is Voice of the Church, a Christian station that does not carry news.

There are only two TV stations in the kingdom, the state-controlled Swazi TV and the independent Channel S, which has a publicly-stated policy of supporting King Mswati.

Despite many promises in the past the Government still does not allow community radio to operate in the kingdom.

Most people in Swaziland get their news and information from radio. Newspapers hardly penetrate rural areas where more than 70 percent of the population lives and television is too expensive for most people.

Under this situation, currently broadcasters in Swaziland serve the interests of the ruling elites and not those of the people. Broadcasting is state-controlled, that means no criticism is allowed on the

airwaves of the status quo in Swaziland. Any criticism of the ruling elite is seen as 'non-Swazi'. The Prime Minister is editor-in-chief of the Swazi broadcasting and can decide what goes on the air and what does not.

As recently as August 2012, the Swazi Government issued guidelines for state broadcasters that barred all coverage of events, 'except those authorised by relevant authorities'.

The guidelines also prohibited 'public service announcements' unless they were 'in line with government policy' or had been authorised 'by the chiefs through the regional administrators' or deputy prime minister's office.

There is a long history of censorship on SBIS. Strikes and anti-government demonstrations are usually ignored by the radio. Sometimes live programmes are censored on air. In July 2011, the plug was pulled on a phone-in programme when listeners started criticising the government for its handling of the economy. Percy Simelane, who was then the boss of SBIS, and is now the Government's official spokesperson, personally stormed the radio studio and cut the programme. In April 1 2011, Welile Dlamini, a long-time news editor at SBIS, challenged Prime Minister Barnabas Dlamini at an editors' forum meeting on why the state radio station was told by the Government what and what not to broadcast. Dlamini said that at the station they were instructed to spike certain stories such as those about demonstrations by progressives and strike action by workers. The PM responded by saying editors should resign if they were not happy with the editorial policies they were expected to work with.

In March 2011, SBIS stopped broadcasting the BBC World Service Focus on Africa programme after it carried reports critical of King Mswati III. In the same month, SBIS failed to cover the march by nurses that forced the Swazi Government into paying them overdue allowances.

Source: Swazi Media Commentary (Gaborone), 12 Jan. 2012; quoted and distributed by allAfrica.com

NEWS

FROM : 15/01/2015 [EN]

Nigeria: Bauchi Radio Hosts Workshop for Journalists On 2015 Polls

<http://allafrica.com/stories/201501130627.html>

anaging Director of Bauchi Radio Corporation (BRC), Alhaji Maigari Mohammed Khanna, has advised journalists to see themselves as ambassadors of the security agencies and the society by reporting the 2015 general elections objectively.

Khanate stated this at a two-day workshop organised for journalists by his corporation under the theme: 'One the need to be security conscious during the 2015 general elections coverage'.

He enjoined journalists to do everything possible within the provision of the Constitution to ensure success of the forthcoming general elections.

The BRC boss said objective reportage and prompt alerting the security agencies to certain tendencies capable of causing election violence can help the security operatives in averting violence.

"There are certain information that are not supposed to be reported during elections; such information should be forwarded to the security agencies for them to promptly deal with problems for both the good of the society and the journalists rather rushing to air such information."

He warned journalists against taking side with any political party and reporting elections result even when the elections are inconclusive.

A security chief in the state who doesn't want his name in the print urged journalists to collaborate with the security agencies by providing information that avert violence during elections.

He stressed the need for journalists and the security agents to collaborate with each other towards achieving violent free elections.

Also speaking Chairman of the BRC Chapel of the Nigeria Union of Journalists (NUJ), Alhaji Kabiru Garba, said the coverage of the 2015 elections requires exhibition of professionalism by journalists in such a way that even after the elections Nigeria would still remain single and indivisible entity.

Source: Daily Independent (Lagos), 13 Jan. 2015; quoted and distributed by allAfrica.com

NEWS

FROM : 15/01/2015 [EN]

South Africa: Entries for 2015 MTN Radio Awards Closes This Month

<http://allafrica.com/stories/201501151524.html>

Radio stations wishing to enter the 2015 MTN Radio Awards have until 20 January for manual

submissions or 27 January for online submissions.

"Throughout the entry period, we have had a constant stream of enquiries about various aspects of the entry process, and we are anticipating a substantial increase in the volume of calls in the coming weeks," says Lance Rothschild, CEO of the MTN Radio Awards. "As is normally the case, we know that we will receive the bulk of the entries within the last 24 hours preceding the deadline, however I urge stations to submit their entries as soon as possible and to avoid any frustration caused by system congestion."

The MTN Radio Awards will be presented at a Gala Banquet at the Sandton Convention Centre on 18 April.

Source: Biz-Community (Cape Town), 15 Jan. 2015; quoted and distributed by allAfrica.com

NEWS

FROM : 15/01/2015 [EN]

Sierra Leone: Radio Lessons for 1.5 Million Children in Ebola-Hit Sierra Leone

<http://allafrica.com/stories/201501141390.html>

Any views expressed in this article are those of the author and not of Thomson Reuters Foundation. MORE than a million children unable to attend school in Sierra Leone due to Ebola are now able to get lessons over the radio.

Children's charity Plan International has been helping to develop radio programmes to reach those missing out. It is also supplying 22,500 solar radios to some of the poorest children, especially girls, so they can tune in.

Most schools remain closed due to the impact and restrictions caused by Ebola, severely affecting the education of millions of children.

"Getting children back to learning is one of our biggest priorities at this time," says Casely Coleman, Plan's Country Director in Sierra Leone.

"Radio is an excellent way of speeding up children's return to the classroom, and helping bridge the gap while schools are closed," he adds.

Once the lessons are recorded, they are aired to 41 community radio stations across Sierra Leone through a central hub, with a target of reaching 1.5 million children.

Students and parents can also be alerted to the lessons via text message.

Mariama, aged 14, says school closures have had a huge impact but the radio programmes are helping pupils continue to learn.

"The outbreak is really affecting us, girls are suffering the most. Some of my friends will not be going back to school because they are pregnant," she says.

"Listening to the emergency radio teaching program and writing down my notes as I listen, is the only way I keep myself busy with school work.

"I want the government to end the Ebola outbreak so that we can go back to school, that is my dream for 2015," adds Mariama.

Teachers are also being trained to use radio as an educational resource.

"The teachers like using the radio for lessons and see radio technology as a useful tool," says Martin Foday, Learning Advisor for Plan International in Sierra Leone.

"It's especially useful for teaching languages like English and French at all levels. The students can also improve their pronunciation as they mimic the presenters," adds Mr Foday.

More than 8,200 people have died from Ebola, according to the World Health Organisation, with nearly 3,000 in Sierra Leone.

Plan is helping run five Community Care Centres in Port Loko, one of the worst affected areas of the country, as well as providing food and other essential items to families quarantined by the outbreak.

It has also opened an Interim Care Centre in Kailahun for children who have been orphaned by Ebola.

Source: Thomson Reuters Foundation, 14 Jan. 2015; quoted and distributed by allAfrica.com

NEWS

FROM : 16/01/2015 [EN]

Zimbabwe: Star Fm Drama On GBV

<http://allafrica.com/stories/201501130508.html>

A new Star FM drama on gender based violence is growing in popularity among listeners with its thought provoking topics. The radio drama is an initiative by arts organisation, Savana Trust and is now in its third week.

Savana Trust director, Daniel Maposa, said the show is drawing overwhelming responses as listeners are opening up about their ordeals.

"This is the first time that our organisation has done a radio drama and it is also a first for Star FM. We had not anticipated such an amazing impact from these real life stories that are being portrayed in the drama."

"It has had both men and women speak out on their horrific encounters with gender based violence. It is sad that people are living under such conditions," said Maposa.

The first episode from two weeks ago tackled the issue of violence experienced by a woman who was in a "live in" relationship with her boyfriend.

The economically empowered boyfriend bars her from going to work and isolates her from her family and friends.

She finds herself with no one to turn to as her lover takes the physical and emotional abuse to extreme ends.

"The second episode was about a minor who was raped by a relative. Instead of talking about justice, her family gang up and tries to cover it up as a way of protecting the perpetrator from going to prison," he said.

Maposa who is also the play's director said most of the story lines were taken from the contributions they obtained during Savana Trust's 2014 campaign. The campaign saw them engaging various communities on gender and human rights issues.

"During the campaign, we were using theatre to create dialogue among community members on women's rights, GBV issues. We encountered serious stories and we thought we could share with the nation," he said.

He also spoke of an upcoming episode that will tackle a controversial issue on violence perpetrated towards men.

"Most of our projects are evidence based. We did our research and employed trained writers Leonard Mhatsa, Elton Mujanana and Rudo Mtangadura. They wrote seven episodes and as the director I conceptualised the stories," he said.

Maposa said they were using a number of trained actors to bring out the radio drama to life. Notable actors include Teddy Mangawa, Carol Mashingaidze, Derrek Nziyakwe and Steward Sakarombe.

"The stories are unique and believable and the use of graphic presentation and representation create environment and ambience. The audience is supposed to visualise so the use of sound effects and directing makes this possible," he said.

Source: The Herald (Harare), 13 Jqn. 2015;; quoted and distributed by allAfrica. com

NEWS

FROM : 16/01/2015 [EN]

Kenya: Capital FM 'Touching Hearts' 11 Years On

<http://allafrica.com/stories/201501130944.html>

Capital Group Limited has for the 11th year running pledged its support for the Mater Heart Run. While receiving a token of appreciation from the run's organisers on Tuesday, Capital Group's Managing Director Cyrus Kamau said the company was proud to be associated with the difference the run has made to the lives of over 3,000 children suffering from heart complications over the years.

"We have been with them since inception and last year we helped them raise Sh61 million. This year," he said, "our target is Sh70 million."

Mater Hospital's Marketing Director Lawrence Muiga said the contribution Capital FM has made to the run for close to two decades has also gone a long way in not only remedying heart complications but lessening chances of occurrence.

"Heart surgery costs hundreds of thousands of shillings but it costs only a few hundred shillings to prevent rheumatic heart disease by purchasing antibiotics for sore throats. And while the surgeries we do are what get the most publicity, we also go around the country, schools, educating people on this. In this process we've also screened tens of thousands of children for heart disease," he explained.

Speaking to Capital FM News last year, 11-year-old Felix Ouma said he didn't know he was born with a hole in his heart until Mater Hospital held a medical camp at his orphanage.

"I used to have constant headaches, sweat a lot and have such laboured breathing that I could not play."

Felix is one of the 231 children who benefitted from the proceeds of the 2013 run and, "now I don't get as tired easily," he testified.

The hospital hopes to help 250 more children this year after adding Machakos and Kisumu last year to Nairobi, Mumias and Mombasa as the list of places where the run takes place.

"We managed to attract 2,500 in Kisumu and 1,500 in Machakos. This year we hope to consolidate those gains," Muiga said.

The Mater Heart Run is traditionally held in the month of May with T-shirts, shorts, hats and bands available for sale at Nakumatt and Innscor outlets. Capital Group Limited has for the 11th year running pledged its support for the Mater Heart Run.

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Source: Capital FM (Nairobi), 13 Jan. 2015; quoted and distributed by allAfrica.com

NEWS

FROM : 16/01/2015 [EN]

South Africa: Two New Presenters for 702, CapeTalk

<http://allafrica.com/stories/201501151469.html>

702 and CapeTalk welcome two new voices to the weekend line up - they are Azania Mosaka on Weekend Breakfast and Makhosi Khoza on Solid Gold.

Mosaka will join Africa Melane for a double header from 6-10am on Saturdays and Sundays. She hails from Pimville in Soweto and has over a decade of broadcast experience in radio and TV.

Khoza, who will be hosting the music show from 4-9pm on Saturdays and Sundays, has over 20 years experience as a music presenter in South Africa, starting at Capital Radio in the early 1990s and including shows on major regional and national stations.

In December 2014, the two stations said goodbye to Rafe Lavine, a long-serving member of the Solid Gold team, who left to join his family in the UK.

Source: Biz-Community (Cape Town), 15 Jan. 2015; quoted and distributed by allAfrica.com

NEWS

FROM : 17/01/2015 [EN]

Kenya: Radio Africa MD Patrick Quarcoo Blasts Media Council Over Threats to Close the Star

<http://allafrica.com/stories/201501160310.html>

The Managing Director of Radio Africa, Patrick Quarcoo, has strongly condemned the threat by the Media Council to close down the Star.

"We take the greatest exception to the behaviour of the Media Council. We think their behaviour is unprofessional and unethical," he said.

"The Media Council has crossed the line and is attempting to become an instrument of censorship," he declared.

"There have been previous instances where we have taken exception to their behaviour but out of respect for the Council, we have not taken action," Quarcoo said.

"Radio Africa Group will now defend itself and consider taking legal advice to sue the Media Council for defamation," he said.

He also confirmed that the Radio Africa Group had received no request to appear before the Media Council on January 22 as stated in the press release by Ethics Commission chairperson Grace Munjuri.

The Media Council of Kenya on Thursday issued a press release saying that it was contemplating "withdrawal of accreditation of its journalists and excommunication of the paper from media enterprises regulated under Media Council of Kenya."

Only accredited media outlets and journalists are allowed to work in Kenya under the Media Act of December 2013. Withdrawal of accreditation would be equivalent to closure.

The press release signed by Grace Munjuri, Chairperson of the Ethics and Public Information Committee, complained about "persistent publishing of offensive stories and pictures by the Star." It did not specify which stories or pictures had been deemed offensive.

Source: The Star (Nairobi), 15 Jan. 2015; quoted and distributed by allAfrica.com

NEWS

FROM : 17/01/2015 [EN]

The National Broadcasting Commission (NBC) said yesterday that it will not hesitate to take decisive

<http://allafrica.com/stories/201501160575.html>

The National Broadcasting Commission (NBC) said yesterday that it will not hesitate to take decisive measures against any broadcast station that reneges on its professional responsibilities as prescribed by law.

NBC Zonal Director, Kaduna, Ibrahim Isa Wada, who was in Katsina, said broadcast outfits must operate within the law.

He said just as the electioneering exercise is a game of rules, so is the broadcasting profession.

"It is therefore essential that the rules of the game are adhered to by all players", he said.

He said no politician should be allowed to use a medium unlawfully to the detriment of the society.

"It is sad some politicians want to use the broadcast media to heat up the polity. Political broadcast shall be in decent language and equal opportunities must be given to all parties. Though a station

is allowed to sell airtime, it should avoid monetization and commercialization of news coverage", he said.

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Source: Daily Trust, 16 Jan. 2015; quoted and distributed by allAfrica.com

ALERT

FROM : 18/01/2015 [EN]

Somalia: Gunmen attack Radio Gaalkacyo in central Somalia

"Unidentified gunmen have hurled a hand grenade at the premises of Radio Gaalkacyo in central Somali town of Gaalkacyo for the second time", privately-owned Radio Dalsan reports on 17 January.

The director of the radio station has confirmed that "the radio's equipment has not been damaged in the attack".

The National Union of Somali Journalists (Nusoj) "has condemned the attack and called on Puntland regional administration officials to investigate those behind the attack and bring them before justice as soon as possible", said the report.

This is the second time Radio Gaalkacyo comes under grenade attack.

On 31 December 2014, unidentified gunmen hurled a grenade at the station injuring two journalists, and damaging the station's equipment.

Source: Radio Dalsan, Mogadishu, in Somali, 17 Jan. 2015; quoted by BBC Monitoring Global Newsline Media File, 18 Jan. 2015

NEWS

FROM : 19/01/2015 [EN]

Kenya: The Media Council has summoned Radio Africa Group over

persistent breaches to code of conduct

<http://mediacouncil.or.ke/en/mck/index.php/press-release>

The Media Council of Kenya is dismayed by the continued breaches to the Code of Conduct for the Practice of Journalism in Kenya by Radio Africa Group's Star Newspaper.

As the body mandated with promoting ethical standards among journalists and the media in Kenya, we are highly concerned with the blatant contravention by the newspaper of a number of articles in the Code of Conduct as entrenched in the Second Schedule of the Media Council Act 2013.

We are particularly incensed by the persistent publishing of offensive stories and pictures by the Star Newspaper, which continues to offend common decency and family values that we believe in as a society. We have noted a recurrent breach of several articles of the Code by the Star Newspaper including:

Article 11 on Covering Ethnic, Religious and Sectarian Conflict

Article 20 on the Use of Pictures and Names

Article 9 on Obscenity, Taste and Tone in Reporting

Article 14 on Intrusion into Grief and Shock; among others

While we appreciate that the country has made strides in press freedom, it is worth noting that this freedom comes with responsibility in equal measure. The Council has received a number of complaints from the public on the violations by the Star Newspaper, with many terming the paper disgusting, morally misleading and publishing stories in bad taste. The Council has filed a number of the complaints with the Media Complaints Commission and the cases are at various stages of adjudication.

We urge all journalists to present news with integrity, decency and respect to the dignity and intelligence of the audience as well as the subjects of news.

Consequently, the Council has summoned the management of Radio Africa Group on Thursday, 22 January 2015 to explain the unprofessional conduct of its journalists before an appropriate action is taken, including a contemplated withdrawal of accreditation of its journalists and excommunication of the paper from media enterprises regulated under Media Council of Kenya.

The Media Council of Kenya advises all media houses in the country to uphold ethical practices as they go about their duties.

Grace Munjuri, Chairperson, Ethics and Public Information Committee,

Source: Media Council of Kenya (Nairobi), Press Release, Website, 15 Jan. 2015

NEWS

FROM : 19/01/2015 [EN]

Uganda: Under the Mango Tree Radio Project

<http://tinyurl.com/n9safkt>

Under the Mango Tree combines recorded community-based discussions with national radio broadcasts to communicate information about health problems and solutions in Uganda. The radio programme is part of the AFFORD Initiative, a five-year United States Agency for International Development (USAID)-funded programme "that uses innovative marketing approaches to improve Ugandans' health." Under the Mango Tree addresses AFFORD's focus health topics: HIV/AIDS, malaria, and reproductive and child health.

Communication Strategies:

According to AFFORD, Under the Mango Tree combines two proven communication strategies: community mobilisation and interactive radio programming. The project capitalises on two realities in Uganda: people listen to each other, and people listen to the radio. By recording community dialogue for regional broadcast, the programme recreates the intimacy of a small-group setting for a mass media audience.

To produce the show, community members gather in an outdoor public site. With the help of a moderator and health professional, the community discusses issues around one of AFFORD's supported topics. The live sessions are recorded and edited into 30-minute radio segments. Each episode is translated and broadcast in five languages. Listeners provide feedback by calling a toll-free hotline with questions and comments about the show, and frequently asked questions are selected and answered in 45-second radio spots. Twenty-six episodes of the show were produced in five languages and broadcast on 11 stations nationwide. [...]

Full report and source: The Soul Beat - Community Dialogues for Health, Issue 248, 13 Jan. 2015

ALERT

FROM : 20/01/2015 [EN]

DRCongo authorities halt broadcasts of two opposition-linked

radios/TV

[Presenter] Two private television stations in DR Congo no longer broadcast their channels. Radio Television Catholique and Canal Kin, two television stations allied to the opposition are no longer on air. Their broadcasts were stopped after they broadcast the call made by the opposition for people to protest. Moise Musangana, director of Canal Kin had this to say.

[Musangana] Since Friday 16 January from 9 p.m., our signal was cut off. Our technicians told us there was a cut. I quickly called the head of the transmission station who told me that they had cut off the transmission after receiving order from their bosses. The order came from above.

According to information that we gathered, it appears that we will be off air because we broadcast a call by the opposition calling on the people to protest today to block the adoption and implementation of the new electoral law.

On Saturday 1 January, I called Minister Lambert Mende, who is in charge of Media Communication. He was surprised at the decision and said he would keep me informed. I was told the same by the head of the Supreme Council of radio and audio-visual communication

Source: Radio France Internationale, Paris, in French, 19 Jan. 2015; translated and quoted by BBC Monitoring Global Newline Media File, 20 Jan. 2015

NEWS

FROM : 23/01/2015 [EN]

DR Congo: DR Congo authorities lift ban on Beni-based radio, TV

[Presenter] After being closed for two months for allegedly collaborating with the Allied Democratic Forces National Army for the Liberation of Uganda [ADF NALU], Beni based Graben Radio and television is back on air since last weekend.

This has been made possible thanks to the national minister in charge of communication and media's decree 004 of 14 January 2015, lifting the ban.

Details are in this report filed in by Bernadine Diambu.

[Reporter] In November 2014 five Beni and Butembo based radio stations had their signals blurred by the national ministry in charge of media and communication which accused them of collaborating with ADF NALU terrorists operating in Beni territory. Local sources said that concerned media outlets' managers wrote to the national ministry in charge of the media's commission of control of conformity of private radio and television stations to prove their innocence regarding the ministry's accusation against them and since then, did not receive any message from the ministry. However with the re-opening of Graben Radio and Television [RTBG], its director Jadot Mangwenge abstained from making any comment.

Why allow only RTGB to broadcast and not the other four media outlets?

The coordinator of DR Congo's media regulating body known as the High Audio visual and communication's Commission [CASC] in Nord Kivu, Madam Misingi Kongolo is said not to be ready to "interfere" in a an issue with is not of her competence but that of the government. She however said that her mission in Beni where she is currently on a mission was to inspect and call media outlets back to order.

Source: Radio Okapi (Goma), in French, 21 Jan. 2015; translated and quoted by BBC Monitoring Global Newline Media File, 23 Jan. 2015

ALERT

FROM : 23/01/2015 [EN]

Burundi: The radio station director of RPA arrested

<http://fr.allafrica.com/stories/201501210861.html>

[Presenter] The director of the most popular radio station in Burundi, RPA has been was arrested and detained for being an accomplice in the murder of three Italian nuns in September 2014 in Bujumbura.

A man, classified to be of unsound mind, is also behind bars for the same crime. However, for the past one week RPA has been broadcasting the testimony of a man who says he was recruited by security agencies to be one of the assassins.

A protest was held in front of the courthouse in Bujumbura.

Esdras Ndikumana tells us more:

[Ndikumana] Around 100 people braved the midday sun to listen to the hearing of the director of RPA, a radio station that has been on air for more than 10 years, that placed itself as the voice of the voiceless in Burundi. Despite their smiles and songs of encouragement, many said that the die had already been cast, like this lady who was almost in tears.

[Unidentified woman] This is not a laughing matter. I am this sad because I belong to the

underprivileged in society. RPA is the only channel that speaks for us. Who will fight for us when he is in prison? The others will be forced to close down the station.

[Ndikumana] Early in the evening, a major clamour came out of the crowd that was gathered before the prosecutor's office, near the high court in Bujumbura. The crowd came to see Bob Rugurika climb the pick up that was to transfer him to Mpimba prison.

According to one of his lawyers, Lambert Rigarura the presiding judge demanded the director of RPA to present the man who says he was one of the assassins in the September 2014 affair and who incriminated Adolphe Nsirimimana, one of the most powerful men in Burundi. Here is what his lawyer said.

[Rigarura] He explained that he had no power to detain anyone. At the time the information was broadcast, it was so that the courts would take charge of the matter.

[Ndikumana] The representative from the prosecutor's office accused him of the assassination of the three nuns. Mr Rugurika risks spending 20 years in prison if found guilty.

Source: Radio France Internationale (Paris), in French, 21 Jan. 2015; translated and quoted by BBC Monitoring Global Newline Media File, 22 Jan. 2015

NEWS

FROM : 26/01/2015 [EN]

Zambia - Pressure on media not to cover opposition election campaign

<http://tinyurl.com/nbsqorr>

Reporters Without Borders condemns attacks on media pluralism during the campaign for tomorrow's presidential election in Zambia due to the ruling Patriotic Front's harassment and threats against several news outlets.

Media coverage has also been very partisan during the campaign, with the main opposition party, the United Party for National Development (UPND) filing a complaint against the Zambia National Broadcasting Corporation (ZNBC) for failing to cover the rallies of its candidate, Hakainde Hichilema.

PF activists stormed Lukulu FM, a community radio station in Western Province, on 4 January after it broadcast a UPND campaign spot. According to station manager Munukayumbwa Mundia, the PF activists said "the government will sort out everyone at the station" after PF won the election. Both state and privately-owned media "took to extremes" in their election coverage, freelance journalist Sydney Mungala told Reporters Without Borders. "The public media is government-controlled and heavily pro-PF, while the private media took an extreme stance towards opposition," he said.

"These attacks on Zambian media because of their presidential election campaign coverage are unacceptable, said Cléa Kahn-Sriber, the head of the Reporters Without Borders Africa desk. It is true that the government condemned some of the acts of intimidation by ruling party members, but the fact that they recurred and remain unpunished suggests that they may have had tacit approval. We urge all political parties to tolerate media coverage of the political activities of rival parties."

Kahn-Sriber added: "We also urge the authorities to permit free and unimpeded coverage of the election activities, including coverage of tomorrow's voting and the announcement of results." The Post, a privately-owned newspaper based in Lusaka province, was threatened by Kennedy Kamba, the head of the PF youth wing, in late December after running a story about the PF. "What will they do if we beat their journalists at our meetings?" Kamba said.

Radio Walamo, a station based in the northern town of Mpulungu, said it was told by PF parliamentary representative Freedom Sikazwe in December that it would be closed and its staff would be dismissed if it did not stop covering the activities of the region's opposition parties and their election spots. Sikazwe subsequently denied making the threat, which the station's staff decided to ignore. [...]

Full report and source: Reporters Without Borders (Paris), website, 19 Jan. 2015

NEWS

FROM : 27/01/2015 [EN]

South Sudan: Vandalized Catholic Radio in South Sudan Successfully Repaired

<http://tinyurl.com/n2ef6nj>

The vandalized Catholic Radio in South Sudan has been successfully repaired and ready to resume broadcasting.

Sout al Mahaba (Voice of Love) Radio of the Catholic Diocese of Malakal in Upper Nile State, South Sudan, was vandalized at the start of the violent conflict in mid-December 2013 and had all its equipment looted.

According to the Catholic Radio Network (CRN) News, a technician from Italy has "managed to repair the damages at the tower and the antenna system caused by RPGs ammunitions."

The technician who had erected the 72m mast, installed the antennas and put the radio on air in 2009, managed to have the radio "back on air for some minutes of test at 5 PM on Sunday for the first time after almost one year," CRN News confirmed on Monday.

The radio has been off air since February 18, 2014, just three days after the opposition forces attacked the headquarters of Upper Nile State, Malakal town.

"The staff of (Sout) Al Mahabba who remained in Malakal (are) ready to resume work as soon as the diocesan administration gives the approval," CRN Monday News reported.

In October, the Director of Sout al Mahaba, Sr. Elena Balatti, had shared with CANAA about her concerted efforts to have the radio resume broadcasting in December 2014.

"We want to repair the damage that is most serious at the radio station, which is the mast, the 72m tower holding the antenna system" Sr. Elena had told CANAA last October, adding, "I would like to have the radio station back (on air) as a Christmas gift for the people of those areas."

Sout al Mahaba Radio is one of the nine radio stations constituting the Catholic Radio Network.

Source: CANAA (Nairobi), 19 Jan. 2015

NEWS

FROM : 27/01/2015 [EN]

Liberia: Catholic Media Director Challenges Journalists

<http://allafrica.com/stories/201501262511.html>

The Director of the Catholic Media Center (CAMCAM), Father Ambrose Dayouga Kroma, has challenged journalists to "take a moment and judge" the potential impact of offensive, divisive and inflammatory comments before reporting them.

He said failure to give due consideration to this delicate act of managing and balancing information in journalism does result to tragic consequences, according to the Liberia News Agency.

Fr. Kroma made the statement Thursday at a start of the second in a series of workshops centered on Ethics of Journalism organized by the CAMCAM for staff of the Catholic Church-run Radio VERITAS.

"While it remains true that the dawn of a new democratic space and process in Liberia has allowed for a multiplicity of media houses and also an increase in the level of press freedom, this unfortunately has not translated into higher standards as it relates to ethics of journalism," Fr. Kroma observed.

He indicated that it is regrettable that some journalists and media institutions have become foot-soldiers for propaganda and the promotion of selfish interest and agenda contrary to the national agenda.

He emphasized that needless to state that whenever media institutions are manipulated by self-interests and personal aggrandizement, good journalist will inadvertently do damage when they report controversial and sensational stories out of context.

Source: Liberia News Agency (Monrovia), 24 Jan. 2015; quoted and distributed by allAfrica.com

NOUVELLES

NEWS

FROM : 02/01/2015 [FR]

Algérie: 2014 - une nouvelle ère pour l'audiovisuel<http://fr.allafrica.com/stories/201501010194.html>

Le monde des médias et de l'information en Algérie a amorcé durant l'année 2014 une nouvelle ère par l'adoption de la loi sur l'audiovisuel consacrant l'ouverture du secteur au privé et l'installation de l'Autorité de régulation du secteur audiovisuel enregistrant ainsi une "évolution importante" en matière de droit à l'information.

L'année qui s'achève aura été celle de la consécration de l'ouverture du champs médiatique audiovisuel au secteur privé, avec l'adoption de la loi le mois de janvier 2014 à la majorité par les membres des deux chambres du Parlement, suivie par l'installation de l'Autorité de régulation du secteur audiovisuel, le 21 septembre de la même année.

La mise en place des deux cadres juridique et organisationnel s'inscrivent en droite ligne avec les engagements du chef de l'Etat qui avait assuré, à maintes reprises, que le processus législatif et réglementaire visant le parachèvement du système juridique régissant les activités liées au secteur de la communication se poursuivra activement au cours de l'année, notamment avec les lois relatives à l'organisation de la presse et des métiers y afférents.

Le président de la République, Abdelaziz Bouteflika, avait réitéré dans ce cadre, son engagement à continuer d'appuyer le droit du citoyen à l'information et ce, par "la promulgation des textes législatifs et réglementaires à même de lui garantir l'exercice de ce droit consacré par la Constitution".

La loi sur l'audiovisuel vient également dans le prolongement de l'ouverture médiatique entamée depuis 1990, pour répondre aux aspirations des citoyens et des professionnels du secteur.

Elaborée suite à un large processus de consultation avec des spécialistes en audiovisuel, des journalistes et des patrons de chaînes privées, ainsi que des députés, la loi qui compte 107 articles, a été publiée dans le Journal officiel n°16 du 23 mars 2014, donnant ainsi un cadre légal aux différents médias télévisuels privés qui ont vu le jour.

En effet, près d'une vingtaine de chaînes de télévision privées activent dans le champs médiatique avec des autorisations provisoires en attendant de se conformer à la nouvelle législation.

En consécration de la loi sur l'audiovisuel, une autorité de régulation de l'audiovisuel, présidée par l'ancien journaliste Miloud Chorfi, a été installée. Cette Autorité indépendante, comme le stipule la loi, assumera ses prérogatives à la fois en tant que garant et gardien de la liberté d'exercice du métier.

Elle est également chargée, notamment, de "veiller au libre exercice de l'activité audiovisuelle dans les conditions définies par la législation et la réglementation en vigueur, à l'impartialité des personnes morales exploitant les services de communication audiovisuelle relevant du secteur public et à garantir l'objectivité et la transparence", en vertu de la loi.

En matière de contrôle, l'Autorité doit, entre autres, veiller à la conformité aux lois et règlements en vigueur, de tout programme audiovisuel diffusé, quel que soit le support utilisé, s'assurer du respect des quotas minimums réservés à la production audiovisuelle nationale et à l'expression en langues nationales.

Source: Algerie Presse Service (Alger), 31 déc. 2014; repris et distribué par allAfrica.com

NEWS

FROM : 03/01/2015 [FR]

Ile Maurice: Pritam Parmessur - «J'ai été nommé d'après mes compétences»<http://fr.allafrica.com/stories/201501021536.html>

L'annonce de la nomination de Pritam Parmessur à la tête de la Mauritius Broadcasting Corporation (MBC) a fait tiquer certains.

Ils pensaient que l'Etat, comme il l'avait laissé entendre, procéderait à un appel à candidatures avant de choisir le nouveau directeur général. Le principal intéressé, quant à lui, se défend d'être un nommé politique. «Je pense que j'ai été nommé d'après mes compétences. La question ne se pose pas, je crois dans le travail et l'assiduité», avance-t-il.

Dans un entretien accordé à l'express, le nouveau patron de la radiotélévision nationale a brossé une esquisse de sa vision pour cette institution, longtemps critiquée pour sa proximité avec les différents pouvoirs en place. A l'en croire, «la MBC ne sera plus la MBC d'avant. Ce sera une institution respectable et respectée».

Pritam Parmessur veut, par exemple, se concentrer sur les nouvelles qui sont jugées importantes pour le public. «Vu que nous avons un temps limité, la MBC ne passera que des items newsworthy et importants à la population. Certaines choses, nous pourrions les passer autrement, sans faire des value judgments. Mais nous nous concentrerons sur ce qui est newsworthy», souligne-t-il. Enseignant de formation, Pritam Parmessur connaît bien les rouages de la télévision nationale. Et pour cause, il en a été nommé vice-président en 1982, avant d'en devenir le président en 1983. Poste qu'il occupera durant trois ans. Il était parallèlement enseignant en Industrial Arts au Mauritius Institute of Education (MIE).

Ancien élève du collège John Kennedy, Pritam Parmessur a effectué ses études supérieures en Angleterre, à l'University of London Institute of Education. Passionné de sciences et de technologie, il a entamé sa carrière professionnelle au Mauritius College of the Air à son retour au pays, avant d'obtenir un poste au MIE. Plus tard, il sera nommé directeur de cette institution. Poste qu'il occupera jusqu'en 2007.

Lire son interview dans son intégralité: Pritam Parmessur: «La MBC sera une institution respectable et respectée».

Source: L'Express (Port-Louis), 2 jan. 2015; repris et distribué par allAfrica.com

NEWS

FROM : 04/01/2015 [FR]

Centrafrique : Guira FM, la Radio de la MINUSCA

<http://tinyurl.com/q34pzo2>

Lancée le 14 septembre, la veille de la prise de commande de la MINUSCA, Guira FM, la station Radio de la Mission Multidimensionnelle intégrée des Nations Unies pour la stabilisation en République centrafricaine (MINUSCA) a été inaugurée conjointement par Hervé Ladsous, le Secrétaire général adjoint des Nations Unies aux Opérations de maintien de la paix et Babacar Gaye, le Représentant Spécial du Secrétaire général des Nations Unies en République Centrafricaine.

D'OU VIENT LE NOM ?

Se voulant relais des activités de la MINUSCA, et tirant son nom de "GUIRA", l'arbre à palabres, elle se veut suivant sa présentation :

"Etre une radio qui apportera aux Centrafricains une Information rigoureuse, non partisane et crédible et d'être un instrument de paix.

Elle se veut aussi ambitieuse, et prévoit pour sa grille de programmes des émissions en Français et en Sango consacrées à la santé, à l'éducation, aux droits de l'homme et à la musique.

Emettant actuellement en modulation de fréquences à Bangui sur 93.3 FM, Guira FM doit étendre progressivement sa couverture dans le pays.

Le projet de transmission de Guira FM vise à couvrir l'ensemble du territoire de la RCA.

Source: La Nouvelle Centrafrique, Agence Centrafricaine de Presse (Bangui), website, 22 sept. 2014

RESOURCE

FROM : 06/01/2015 [FR]

Appel à candidatures : Les Prix Courage in Journalism et Lifetime Achievement

<http://tinyurl.com/q42x7dz>

Appel à candidatures: les Prix Courage in Journalism et Lifetime Achievement de l'International Women's Media Foundation

L'International Women's Media Foundation (Fondation internationale des femmes œuvrant dans les médias) lance un appel à candidatures pour les prix Courage in Journalism et Lifetime Achievement. Ces prix font honneur aux femmes journalistes qui ont fait preuve d'une force de caractère exceptionnelle face à des situations difficiles ou dangereuses.

Les candidatures de femmes journalistes qui travaillent à temps plein ou sont pigistes dans le domaine de la presse écrite, électronique ou en ligne dans un pays quelconque peuvent être déposées.

Les lauréates recevront des récompenses en argent (le montant reste toujours à déterminer) et se rendront aux États-Unis pour participer aux cérémonies de remise des prix.

Bien que les langues de préférence de dépôt des candidatures soient l'anglais, le français, l'arabe, le russe et l'espagnol, les candidatures dans toute autre langue seront examinées.

La date limite de dépôt des candidatures est le 14 février 2015.

Source: Agro Radio Hebdo/Barza infos, 5 janv. 2015

NEWS

FROM : 06/01/2015 [FR]

Afrique: L'Afrique en partage grâce à 5 radios

<http://tinyurl.com/nvwy4pz>

C'est une première. Cinq radios commerciales de cinq pays d'Afrique lancent une émission commune : « L'Afrique en partage ».

Atlantic Radio (Maroc), Express FM (Tunisie), Ouaga FM (Burkina Faso), Radio Koubeni (Mauritanie) et Radio Klédu (Mali) : un partenariat inédit entre radios commerciales, qui existe déjà entre radios publiques et communautaires.

Chaque semaine pendant une heure, « L'Afrique en partage » traite de questions de société et d'actualité. L'émission promeut une meilleure compréhension de la diversité culturelle. D'autres radios et d'autres pays pourront rejoindre cette coopération.

Premier numéro : les défis de 2015. (Samedi 10 janvier à 9h et 16h sur Atlantic Radio. Sur les antennes des radios partenaires selon leurs grilles respectives)

Deuxième numéro : le coup d'envoi de la CAN 2015. Prévues initialement au Maroc, puis déplacées en Guinée Équatoriale, la plus grande compétition sportive du continent africain suscite un très vif intérêt. (Samedi 17 janvier à 9h et 16h sur Atlantic Radio. Sur les antennes des radios partenaires selon leurs grilles respectives).

Source: La Lettre Pro de la Radio, 6 jan. 2015; information transmise à TRRAACE par Serge Adam's Diakité, journaliste indépendant à Abidjan

NEWS

FROM : 11/01/2015 [FR]

Congo: Une radio des jeunes pour la promotion d'une culture de paix

<http://fr.allafrica.com/stories/201501110308.html>

Mettre en place avec et par les jeunes, une telle radio, courant cette année 2015, est un projet très ambitieux pour l'Unesco. C'est du moins ce qu'a déclaré Ana Elisa de Santana Afonso, représentante de cette institution onusienne en République du Congo.

Tout comme le genre, la jeunesse est un thème transversal dans les programmes de l'Unesco. D'ailleurs, via son programme communication, cette institution a retenu comme thématique pour la prochaine Journée mondiale de la Radio qui sera célébrée, le 13 février 2015 : « Jeunesse et radio » ; une nécessité d'impliquer les jeunes à la radio.

En prélude à la mise en place de cette radio des jeunes pour la promotion d'une culture de paix, l'Unesco en collaboration avec l'Unfpa ont organisé un atelier de renforcement des capacités des radios locales pour une meilleure interaction avec l'audience et sur le monitoring. Cet atelier a connu la participation de Michel Keumoe, administrateur du Programme de communication Unesco/ Libreville, et de Godefroy Yombi, président du Réseau national des radios communautaires du Congo.

En effet, il est clairement admis que les médias occupent une place très importante dans toute initiative de sensibilisation des différentes composantes de la société. C'est pourquoi l'Unesco et l'Unfpa se sont engagés dans la mise en œuvre d'un projet conjoint visant le renforcement des capacités des radios locales en vue de la sensibilisation des jeunes sur la santé sexuelle de la reproduction et les infections sexuellement transmissibles (IST).

Ce projet est le résultat d'une action bien réussie du projet de renforcement des capacités des enseignants et également de l'action de l'Unesco de centrer tous ces programmes autour de la promotion d'une culture de la paix. Car, la culture de la paix implique une relation avec l'environnement, avec la santé et les relations entre l'homme et la femme. C'est dans ce contexte que la question de l'éducation à la santé sexuelle et de la reproduction, à travers la radio, en particulier des adolescentes et jeunes femmes prend toute son ampleur. Ainsi, les activités que l'Unesco aura à mener avec les stations de radio doivent être comprises comme relevant d'une démarche stratégique pour mieux atteindre les jeunes dans les trois départements retenus : Brazzaville, Plateaux et Pointe-Noire.

Le principal objectif de cet atelier a été de doter chaque station de radio des capacités nécessaires pour améliorer et valoriser l'interaction avec son audience, en particulier les adolescent(e)s, les jeunes filles et les jeunes garçons. Une telle interaction est très importante pour la réussite dudit projet. Car en fait, il est attendu que les stations de radio puissent capitaliser sur les résultats de l'interaction avec les jeunes pour non seulement mieux connaître et écouter ces derniers, créer des

opportunités de dialogue, mais aussi garantir la participation effective des jeunes dans la production des émissions sur des thématiques d'intérêt pour eux. « Que le projet qui démarre puisse courir cette année, nous amener vers des projets plus ambitieux comme celui de mettre en place avec et par les jeunes, une radio des jeunes pour la promotion d'une culture de paix », a déclaré Ana Elisa de Santana Afonso.

Notons que les principaux bénéficiaires de cet atelier qui a vu le jour grâce à la coopération fructueuse entre l'Unfa et l'Unesco sont, les technicien(ne)s de radio et les managers ou responsables des programmes de chaque station de radio partenaire. Les participants proviennent de : Pointe-Noire (Ponton FM et Géo Média) ; du département des Plateaux (Radio Nkeni et Radio Makotipoko) ; du département de Brazzaville (DRforce1 et autres).

Source: Les Dépêches de Brazzaville, 10 jan. 2015; repris et distribué par allAfrica.com

NEWS

FROM : 11/01/2015 [FR]

Angola: Rétrospective 2014 - Cacuaco bénéficie d'une station radio

<http://fr.allafrica.com/stories/201501091455.html>

L'émission chaque jour depuis ce mois de janvier de la radio Cacuaco en FM 105.0 est un des faits marquants dans la municipalité de Cacuaco, située aux environs de la capitale angolaise.

L'inauguration a représenté un acte d'exécution du Plan de Développement 2013/2017 qui prévoit l'amélioration de la prestation de service pluriel, attribuant plus d'opportunité d'emplois aux jeunes dont les préoccupations constituent une des priorités de l'Exécutif.

L'ouverture de la boutique de registres au quartier de Vidrul en mars dernier par le ministre de la Justice et des Droits humains, Rui Mangureira, a également marqué les habitants parce qu'ils n'avaient avant qu'un seul poste de registres civils au siège municipal.

De son côté, la ministre de la Famille et Promotion de la Femme a réalisé en juin une table ronde dans la même zone dans l'objectif d'appliquer l'une des orientations de l'Exécutif.

La table ronde a abordé "l'organisation sociale et les communautés rurales", « l'approche des services sociaux », « le renforcement de l'éducation, la compétence et l'assistance des femmes rurales », « le développement dans la perspective du genre, avec la vision dans l'appui des jeunes ruraux, les us et coutumes ».

Source: Angola Press (Luanda), 9 jan. 2015; repris et distribué par allAfrica.com

NEWS

FROM : 16/01/2015 [FR]

Sénégal: 4ème avis trimestriel du CNRA - RTS, Walf TV, Zik FM, RFM... pollueurs de l'espace public

<http://fr.allafrica.com/stories/201501151615.html>

L'espace public est toujours agressé dans les médias. C'est ce que relève le Conseil national de régulation de l'audiovisuel (Cnra) dans son quatrième avis trimestriel 2014 portant sur les manquements et dysfonctionnements dans les diffusions audiovisuelles sur l'espace public.

Dans le quatrième et dernier avis trimestriel de l'année 2014, au compte de l'activité du Conseil national de régulation de l'audiovisuel (Cnra), il est fait mention de dysfonctionnements et de manquements des médias notamment la RTS, Walfadjri, Zik FM, RFM, dans les diffusions audiovisuelles sur l'espace public.

En ce qui concerne la Rts, il lui est reproché de n'avoir pas couvert le meeting tenu à Dakar le 21 novembre 2014 par le Front populaire pour défense de la République (Fpdr) qui regroupe des partis légalement constitués. «Par cette attitude, la Rts a failli à son obligation de respect des principes d'accès équitables des partis politiques, des syndicats et des organisations reconnues de la société civile, aux médias audiovisuels, dans les conditions fixées par les lois et les règlements en vigueur», déplore le Cnra dans communiqué en date d'hier mercredi 14 janvier. «Ce manquement est une violation flagrante de l'article 8 de la Constitution de la République du Sénégal, qui consacre le droit du public à une information plurielle», mentionne le communiqué.

S'agissant du groupe Walfadjri, le Cnra lui reproche d'avoir diffusé en directe et en intégralité le meeting du Front populaire pour la défense de la République (Fpdr) du 21 novembre 2014, au cours duquel l'ancien président la République, Me Abdoulaye Wade, a tenu des propos séditionnels, susceptibles de remettre en cause l'ordre constitutionnel par un appel à «une transition au Sénégal».

A cet effet, l'ex-président avait réclamé l'organisation d'une élection présidentielle anticipée. La diffusion et la rediffusion de tels propos, par différents médias audiovisuels, constitue une violation grave des dispositions de l'article 13 du cahier de charge qui interdit aux médias audiovisuels «la

programmation et la diffusion d'émissions contraires aux lois et règlements, à l'ordre public, aux bonnes mœurs, à la sécurité publique et au respect de la dignité de la personne humaine... », relève la note.

S'agissant de la radio Zik Fm, le Cnra lui reproche, «l'utilisation des médias audiovisuels à des fins de règlements de compte personnel, notamment dans l'émission «Teuss» du 12 novembre 2014, ou le journaliste/animateur de Zik Fm s'en est pris à la député Madame Ndèye Awa Mbodj, que Monsieur Ahmet Aïdara dépeint comme «une femme agressive et violente, ne défendant pas les intérêts» du département de Guédiawaye», souligne le document.

Pour ce qui est de la Rfm, le document relève «dans la chronique sportive du 9 octobre 2014 que le journaliste Malal Junior Diagne s'est emporté en tenant des propos "éthnicistes", stigmatisants à l'encontre de l'entraîneur national M. Alain Giresse en usant un langage qui frise le racisme parce que faisant référence à la couleur de peau», regrette le Cnra.

Enfin le Cnra a dénoncé la revue de presse dévoyée, les giottisme et flagornerie dans de nombreuses émissions entre autres dysfonctionnements et manquements dans les médias. S'y ajoutent les étalage et distribution des billets de banque dans des manifestations retransmises à la télévision. Au titre de sa mission de veille sur le contenu des messages destiné au jeune public, Le Cnra a constaté une utilisation abusive et inappropriée d'enfants et d'adolescents, dans des compétitions télévisées à buts essentiellement publicitaires et commerciaux.

Source: Sud Quotidien (Dakar), 15 jan. 2015; repris et distribué par allAfrica.com

NEWS

FROM : 16/01/2015 [FR]

Burkina Faso: Emissions d'expression directe - Les animateurs de radios et télévisions se forment

<http://fr.allafrica.com/stories/201501151155.html>

Le Conseil supérieur de la communication (CSC) forme du 12 au 14 janvier 2015 à Bobo-Dioulasso, les animateurs des émissions interactives de radios et télévisions. La formation vise à les doter des rudiments nécessaires pour mieux conduire ces émissions d'expressions directes, surtout en période de crise.

L'atelier de formation des animateurs des émissions interactives des radios et télévisions de proximité en période de crise, a pour objectif de renforcer les capacités des journalistes de ces médias. Il s'agit, comme l'a souligné la présidente du Conseil supérieur de la communication, Nathalie Somé, de rappeler aux animateurs, l'utilité et la complexité de leur mission.

En effet, Nathalie Somé a signifié aux apprenants que leur métier est utile car «il permet de modérer les interventions pour les rendre plus comestibles au plan démocratique».

Elle a rappelé aux animateurs «qu'ils ont une mission de recadrage éthique et déontologique, de nature à forger à terme, une culture de la prise de parole responsable pour une démocratie participative plus affermie dans notre pays».

En outre, la formation s'est assignée pour but de permettre à ces journalistes de travailler en respectant les obligations conventionnelles et les dispositions du cahier des charges et des missions qui lient les entreprises audiovisuelles au CSC.

Pour la présidente du CSC, la présente formation qui intervient après celle tenue à Ouagadougou du 6 au 8 janvier derniers, est nécessaire, au regard des failles constatées dans la conduite des émissions d'expression directe lors des événements des 30 et 31 octobre 2014.

Durant cette période, des atteintes aux droits, à l'honneur, à la dignité d'autrui et à l'ordre public ont été relevées, d'où son appel à «un sens élevé de responsabilité sociale et au respect des règles déontologiques qui fondent le métier d'animateur de radio et de télévision».

Le souhait de la présidente du CSC est alors de voir une presse burkinabè encore plus professionnelle et plus responsable, soucieuse de contribuer efficacement au renforcement de la cohésion sociale. Outre la quinzaine de participants, des conseillers du CSC ont pris part à l'ouverture de l'atelier qui prend fin ce 14 janvier 2015.

Source: Sidwaya Quotidien (Ouagadougou), 15 jan. 2015; repris et diffusé par allAfrica.com

ALERT

FROM : 23/01/2015 [FR]

Burundi: Le directeur de la radio privée RPA écroué

<http://fr.allafrica.com/stories/201501210861.html>

Au Burundi, Bob Rugurika, le directeur de la Radio publique africaine (RPA, privée), la plus écoutée des stations burundaises, avait été convoqué mardi matin 20 janvier et a été écroué dans l'après-midi à la prison de Mpimba à Bujumbura, pour « complicité d'assassinat » de trois religieuses

italiennes les 7 et 8 septembre 2014, selon une source RFI.

Son arrestation fait suite aux aveux diffusés, depuis plusieurs jours par sa station, d'un homme qui se présente comme un des assassins et qui a mis en cause l'un des hommes les plus puissants du pays, à savoir le général Adolphe Nshimirimana, chargé de mission à la présidence après avoir occupé le poste de chef des services secrets depuis huit ans.

Le motif de la convocation du directeur de la RPA - « éclaircissements sur le dossier et produire, devant le ministère public, le criminel à sa disposition » - annonçait déjà la couleur.

Aussi, pendant les huit heures de son interrogation, Bob Rugurika s'est évertué à expliquer qu'il ne détenait pas cet homme qui électrise le Burundi avec ses aveux depuis une semaine, mais en vain. Le substitut du procureur n'a voulu rien entendre. Il a décidé de l'inculper pour trois chefs d'accusation à savoir : manquement à la solidarité publique ; violation du secret d'instruction ; et surtout complicité d'assassinat, un crime passible de vingt ans de prison et qui a secoué tout le monde à Bujumbura.

Il faut dire que les aveux de ce fameux témoin - qui reconnaît avoir tué de ses mains la troisième religieuse - ont mis à mal la version de la police burundaise qui n'a jamais convaincu personne dans l'assassinat des trois religieuses italiennes, en septembre 2014.

La police du Burundi avait alors arrêté un homme présenté comme l'assassin, mais qui passe pour un « déséquilibré mental » dans le quartier de Kamenge où s'est déroulé ce drame. Le témoin de la RPA, lui, met plutôt en cause un des piliers burundais, le général Adolphe Nshimirimana.

Aujourd'hui, le directeur de cette station a été écroué à la prison de Mpimba, mais sa radio continue de défier le pouvoir burundais en faisant parler la même voix.

Source: RFI (Paris), 21 jan. 2015; repris et distribué par allAfrica.com

ALERT

FROM : 26/01/2015 [FR]

Zambie - Les médias incités à ne pas couvrir la campagne électorale de l'opposition

<http://tinyurl.com/m2q2pts>

Alors que la campagne présidentielle bat son plein, plusieurs médias zambiens subissent une lourde pression de la part de membres du Front patriotique (PF), le parti au pouvoir. Reporters sans frontières (RSF) condamne ces menaces qui portent un frein à la pluralité de l'information en Zambie.

Le peuple zambien doit se rendre mardi 20 janvier aux urnes pour élire son nouveau président. Cette élection arrive au terme d'une campagne dont la couverture médiatique est restée très partisane. Le principal parti d'opposition, le Parti unifié pour le développement national (UPND), a même porté plainte contre la Zambia National Broadcasting Corporation (ZNBC) pour manque d'impartialité et ne pas avoir couvert les rassemblements politiques du principal candidat de l'opposition Hakainde Hichilema.

Le 4 janvier 2015, Lukulu FM, une radio communautaire de la Province occidentale de Zambie a été prise d'assaut par des cadres du PF après avoir diffusé une publicité de l'UPND. Selon le directeur de la station, Munukayumbwa Mundia, les cadres du PF auraient déclaré que le « gouvernement réglerait leur compte » à tous les journalistes de Lukulu FM, lorsque le PF aura gagné l'élection du 20 janvier.

Interrogé par RSF, le journaliste freelance Sydney Mungala raconte que "les médias ont été polarisés à l'extrême dans leur couverture de la campagne présidentielle. Les médias publics contrôlés par le gouvernement soutiennent lourdement le PF tandis que les médias privés se placent résolument du côté de l'opposition".

"Ces attaques contre les médias zambiens en raison de leur traitement de la campagne présidentielle sont inacceptables, déclare Cléa Kahn-Sriber, responsable du Bureau Afrique de Reporters sans frontières. Le gouvernement a certes condamné certaines de ces intimidations par des membres de son parti, mais leurs répétitions, toujours non-sanctionnées, peuvent mener à s'interroger sur son approbation tacite de telles initiatives. Nous appelons tous les partis politiques à tolérer la couverture et la diffusion d'information sur les activités politiques de leurs concurrents. Nous appelons aussi les autorités zambiennes à permettre un traitement libre et sans interférence des actes électoraux à venir, notamment la couverture des opérations de vote prévues demain 20 janvier et la diffusion des résultats".

Fin décembre, le Post, journal privé basé dans la province de Lusaka a pour sa part reçu des menaces de la part du président de la jeunesse du PF, Kennedy Kamba, après avoir publié un article sur le parti. M. Kamba défiait en ces mots le média : « Que feront-ils si nous battons leurs journalistes à nos réunions ? ». Le même mois, Radio Walamo à Mpulungu, dans le nord du pays, a reçu l'ordre d'un député PF au Parlement, Freedom Sikazwe, de ne plus couvrir les activités

politiques des partis de l'opposition dans la région, ni de diffuser leurs publicités, sous peine de fermeture et renvoi. Sikazwe a nié avoir proféré de telles menaces et le personnel de la radio a décidé d'ignorer cette injonction. [...]

Texte complet et source: Reporters sans frontières (Paris), site internet, 19 jan. 2015

NEWS

FROM : 27/01/2015 [FR]

Algérie: Le taux de couverture de la radio régionale de Médéa sera porté à 98% en mars 2016

<http://fr.allafrica.com/stories/201501271132.html>

Le taux de couverture de la radio régionale de Médéa sera porté à environ 98%, d'ici à mars 2016, réduisant ainsi de près de moitié les zones d'ombre qui constituent un réel obstacle au développement de ce média de proximité, a indiqué, lundi, le ministre de la communication.

Hamid Grine, qui effectuait une visite au siège de la radio Titteri de Médéa, a précisé, à cet égard, qu'un plan d'équipement sera lancé "incessamment" pour multiplier le nombre de stations de radiodiffusion dans le but d'élargir le champ de couverture de la radio locale, qui couvre à peine 50% du territoire de la wilaya actuellement.

Le ministre a mis l'accent, lors de cette visite au siège de la radio locale, sur l'importance de l'information de proximité et le traitement professionnel des faits et événements en rapport direct avec le quotidien des citoyens, évoquant également, dans ce contexte, le "rôle primordial" des médias de proximité dans l'accompagnement de la dynamique de développement local. Interrogé en marge de cette visite sur l'éventualité de doter également les animateurs et les techniciens des différents médias de la carte professionnelle nationale de journaliste, au même titre que les journalistes, M. Grine a indiqué que son département est en train "d'étudier" cette question et assuré que les concernés seront informés en "temps opportun".

Il a précisé, à ce propos, que la commission nationale d'identification des journalistes professionnels a délivré, depuis son entrée en fonction, près de 1700 cartes, sur plus de 2200 demandes reçues.

Source: Algerie Presse Service (Alger), 26 jan. 2015; repris et distribué par allAfrica.com

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